

Intro: [Am] [C] [Am] [C]

I'd [Am] rather be a sparrow than a [C] snail

[G] Yes I [C] would, [G] if I [C] could, I [G] surely [Am] would... hmmm

A-[F]way, I'd rather sail away

Like a [C] swan that's [G] here and [C] gone

A [F] man gets tied up to the ground

He gives the [C] world its [G] saddest [C] sound

Its [G] saddest [Am] sound.. [G] hm [Am]mm

I'd [Am] rather be a hammer than a [C] nail

[G] Yes I [C] would, if I [G] only [C] could, I [G] surely [Am] would... hmmm

A-[F]way, I'd rather sail away

Like a [C] swan that's [G] here and [C] gone

A [F] man gets tied up to the ground

He gives the [C] world its [G] saddest [C] sound

Its [G] saddest [Am] sound.. [G] hm[Am]mm

[Am] I'd rather be a forest than a [C] street

[G] Yes I [C] would, [G] if I [C] could, I [G] surely [Am] would.. hmmm

A-[F]way, I'd rather sail away

Like a [C] swan that's [G] here and [C] gone

A [F] man gets tied up to the ground

He gives the [C] world its [G] saddest [C] sound

Its [G] saddest [Am] sound.. [G] hm [Am]mm

[Am] I'd rather feel the earth beneath my [C] feet

[G] Yes I [C] would, if I [G] only [C] could, I [G] surely [Am] would...hmmm

A-[F]way, I'd rather sail away

Like a [C] swan that's [G] here and [C] gone

A [F] man gets tied up to the ground

He gives the [C] world its [G] saddest [C] sound

Its [G] saddest [Am] sound.. [G] hm [Am]mm

[G] hm [Am]mm [G] hm [Am]mm

